

If you remain standing in the center of the chapel, simply turning your head from left to right, you will experience the symbolic 'beginning', 'progress' and 'fulfillment' of Christ's life on earth. The Star of Bethlehem and the roiling water in window #1 express that His Coming, though humble in human circumstance, caused a profound effect upon the world. The Cross in window #4 and the Holy Spirit in window #5 remind us of His triumph over death and suffering as He sends the Paraclete to continue our enlightenment.

Upon closer approach, each window engages the viewer with smaller images of the more literal aspects of the story of Jesus, executed in fused glass vignettes glazed into the leaded panels.

In window #1 are the heraldic angels, the three Wise Men of the East, the Nativity and Christ's Baptism by His cousin John.

In window #2, we see the Wedding at Cana in which Jesus changed water into wine, His first act of divine intervention; and His Calling of the Apostles.

In window #3, Jesus raises Lazarus from death, symbolizing His ministry of healing; and the Sermon on the Mount, symbolizing His teaching.

In window #4, Jesus is condemned and denied, He suffers human cruelty and death.

In window #5, He is encountered on the road to Emmaus after His Resurrection and finally He sends the Holy Spirit to His followers.

This extensive use of fused glass within architectural leaded glass is an exceptional example of the combination of techniques. More traditional artists might have executed these details in glass paint, allowing only blacks, browns and grays in brushwork. The fused glass is a more contemporary technique of melting glass colors together for a more lively and colorful design. It is my hope as an artist that those who experience these windows will find them interesting and inspirational as a part of a truly beautiful space which the architect has created. I am grateful to the people of North Church for allowing my work the opportunity to become a part of a wonderful and dynamic community serving people from all walks of life in Indianapolis. Thank you!



Chapel Windows

Commissioned in 1997

Artist: Maureen McGuire, Phoenix, AZ

(Text provided by the artist.)

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This was a most interesting and gratifying commission. I was charged by the committee to conceive three entirely different design possibilities for the unique and beautiful mall space. The fact that the room functions as both a meditative and as a celebrative space, made this an even greater challenge. Another concern was to filter the glare coming from three directions, as well as the view of busy Meridian Street without entirely masking the effect of the ever-changing light articulate by the leaves in summer and the bare branches in winter.

Dr. Hamilton (senior pastor at the time) suggested a central theme of the Life of Christ, but beyond that, I was given great latitude in interpreting the images. The chosen design is one which expresses, on the large scale, the symbolic effects of Christ's life, and on a more intimate scale the literal images from His Incarnation. The center window, which is the first one encountered upon entering the chapel, expresses the Resurrection in symbolic and abstracted imagery. The rainbow symbolizes God's covenant with mankind, the promise of eternal life, the hope of salvation. Form this spreads an expanse of white, interrupted only by the cross and culminating in the two end windows with designs signifying the coming of the Christ to the coming of the Holy Spirit. These whites and grays in the upper portions of all the windows bring natural light into the space, which symbolizes the Enlightenment Christ brought to mankind. Here we used to most beautiful glass available to the stained glass artist; mouth-blown German full antique opals. *(Continued on back page)*

Large Scale Window Designs: Symbol of salvation history	Old Testament References	Gospel of Matthew	Gospel of Mark	Gospel of Luke (and Acts)	Gospel of John	Hymnal References
<i>Star of Bethlehem</i> <i>Roiling Water</i>	Num 24:17 Gen 1:2	2:2				245, 247 152
<i>Opal glass in ALL windows symbolizes Christ, the Light of the World</i>				2:32	1: 1-9; 3:39; 9:12; 12:46	206, 679
<i>Resurrection</i> <i>Ascension</i> <i>Rainbow symbolizes God's covenant, Eternal Life and salvation</i>	Gen 9:8-17	28: 1-10	16: 1-11 16: 19-20	24: 1-12 24: 50-53 Acts 1:9	20: 1-18 Rev 4:3 Rev 10:1	302-322 312, 324-327 606 480
<i>Cross</i>		27: 32-44	15: 21-32	23: 26-43	19: 16-27	285-301
<i>Holy Spirit</i>				Acts 2: 1-4	14: 15-27	328-336

Small Scale Window Vignettes: Symbol of salvation history	Gospel of Mat- thew	Gospel of Mark	Gospel of Luke (and Acts)	Gospel of John	Hymnal Refer- ences
<i>Heraldic Angels</i> <i>Nativity</i> <i>Wise Men (pyramids?)</i> <i>Baptism</i> <i>Holy Spirit (Dove)</i>	2:11 2: 1-12 3: 13-15 3: 16-17	1:9 1: 10-11	2: 13-14 2:16 3:21 3:22	1: 29-31 1: 32-34	236, 238 217-242 243, 254 252 604-611
<i>Wedding in Cana (bride, groom, guests, wine steward)</i> <i>Calling of first disciples (Simon, Andrew, James, John – fisherman)</i> <i>Calling of Matthew (Levi)</i>	4:18-22 9: 9-13	1: 16-20 2: 13-17	5: 1-11 5: 27-32	2:1-11 1: 35-51	642 344, 398 180
<i>Raising of Lazarus (sisters Mary and Martha)</i> <i>Sermon on the Mount</i> <i>Jesus and the Pharisees</i>	5: 1-7:29 5: 17-20		6: 20-49	11:38-44	169, (461) 256 261
<i>Betrayal by Judas</i> <i>Rooster – Peter's Denial</i> <i>Peter weeping bitterly</i> <i>Judas Hanging Himself</i> <i>Pilate washing hands</i> <i>Flagellation</i> <i>Jesus (Simon) carrying cross</i> <i>Mary at foot of cross</i>	26: 14-16 26: 69-74 26: 75 27: 3-10 27: 24 27: 26 27: 32 27: 55-56	14: 10-11 14: 66-71 14: 72 15:15 15:21 15: 40-41	22: 3-6 22: 54-60 22: 61-62 23: 16, 22 23: 26 23: 49	18: 2-5 19: 1 19: 16-17 19: 25-27	444 290 272
<i>Road to Emmaus</i> <i>Holy Spirit at Pentecost</i>			24: 13-35 Acts 2: 1-4		309, 613, 700 537-544